

Salman Rushdie in the 21st Century: “swallowing a world”

6-9 Nov'13

Faculdade de Letras
da Universidade de Lisboa

Conference 7-9 Nov

Anfiteatro 3 e Sala 5.2, FLUL

Exhibition Biblioteca da FLUL 28 Oct - 9 Nov

Concert and readings 8 Nov

Tiago Sousa presents the album *Samsara*

Jorge Silva Melo reads from *Midnight's Children* and *Joseph Anton*

Theatrical Readings Oriente, Ocidente: leitura de Salman Rushdie 12 Nov

6 Nov **Screening** *The Fatwa – Salman's Story* and debate



University of Lisbon Centre for English Studies
Centro de Estudos Anglisticos da Universidade de Lisboa

<http://salmanrushdie21stcentury.wordpress.com>



Programme

6-9 November 2013 / Faculty of Letters, University of Lisbon

International Conference

Salman Rushdie in the 21st Century: “swallowing a world”

Wednesday 6 November 2013

ANF. III

17.30 – 19.00 Documentary screening: *The Fatwa - Salman’s Story* and debate (hosted by Christopher Rollason)

Thursday 7 November 2013

ANF. III

9.00 Registration and welcome to participants

9.30 – 10.00 Opening session

10.00 – 11.00 **Keynote lecture** Abdulrazak Gurnah (University of Kent, UK) “He had crossed the ocean to separate his life from life” presented by Susheila Nasta

11.00 – 11.15 Coffee break

11.15 – 13.15 **Parallel Sessions**

ANF. III

Dialogues between postmodernism and postcolonialism

Chair: Cristina Baptista

- Mehmet Ali Çelikel (Pamukkale Univ., Turkey), **Heteroglossia and Multicultural Uniformity in Rushdie’s Novels**
- Nina Muždeka and Arijana Luburi-Cvijanovi (Univ. of Novi Sad, Serbia), **Salman Rushdie between Postmodernism and Postcolonialism: Towards a Globalised Literature?**
- Giuseppe Sofo (Univ. d’Avignon et des Pays de Vaucluse, France), **Disrupting Literature: Rushdie through Rushdie. Reading Rushdie’s Short Prose in *East, West* through His Essays in *Imaginary Homelands***

13.15 – 14.15 Lunch break

14.15 – 15.45 **Parallel Sessions**

ANF. III

Memory and history

Chair: JCV Ferreira

- Merve Akbas (Bogazici Univ., Turkey), **The Ambivalent Role of History in Rushdie’s Work**

- Antara Chatterjee (Dum Dum Motijheel College, West Bengal State Univ., India), “**The problem of defining itself**”: Rethinking History, Memory and Reality in *Midnight’s Children*
- Claudia Mueller-Greene (Purdue Univ., USA), “**A Novel of Memory and about Memory**”: The Literary Staging of Remembering and Narrating in Salman Rushdie’s *Midnight’s Children*
- Ilaria Rigoli (Univ. of Verona, Italy), **The Stench of Truth: Making history by means of literature in Salman Rushdie’s *Midnight’s Children***

15.45 – 16.00 Coffee break

16.00 – 17.30 **Parallel Sessions**

ANF. III

Visual culture

Chair: Yael Maurer

- Andrew Teverson (Kingston Univ., UK), ***Blood Relations*: Salman Rushdie and Anish Kapoor’s *Arabian Nights***
- Sonia Weiner (Tel Aviv Univ., Israel), **Stepping In and Out of the Frame: Photographic Practices in Rushdie’s *The Ground Beneath Her Feet***

17.30 – 18.30 Roundtable **Post-Rushdie directions in postcolonial culture** with Abdulrazak Gurnah, Vijay Mishra and Priyamvada Gopal. Chair: Joel Kuortti (Anf. III)

19.30 Guided tour of Museu do Oriente
Conference dinner

Friday 8 November 2013

9.45 – 11.45 **Parallel Sessions**

ANF. III

***Shalimar the Clown*, terror and 9/11**

Chair: Susana Araújo

- Abdelaziz El Amrani (Sidi Mohamed ben Abdellah Univ., Morocco), **Constructing “Non-Identity” and “Glocalization” in the Post-9/11 World in Salman Rushdie’s *Shalimar the Clown***
- Maria Sofia Pimentel Biscaia (Beijing Normal Univ., China), **From Horrorism to Humanised Migrancy: The Route of the Terrorist in *Shalimar the Clown***
- Manav Ratti (Salisbury Univ., USA), **Brave New Justice: The Risks of *Shalimar the Clown***

11.45 – 12.00 Coffee break

12.00 – 13.00 **Keynote Lecture** Vijay Mishra (Murdoch Univ., Australia) **Manuscripts in an archive: unpublished Rushdie novels and a TV Script**
Presented by Claire Chambers (Anf. III)

13.00 – 14.00 Lunch break

14.00 – 15.30 **Parallel Sessions**

ANF. III

Joseph Anton II

Chair: Ana Mendes

- Joel Kuortti and Elina Valovirta (University of Turku, Finland), **Losing One’s Illusion: Affective Sense-Making in Salman Rushdie’s *Joseph Anton* and Popular Media**
- Christopher Rollason (Independent scholar, Luxembourg), **Salman Rushdie as Public Intellectual**
- Lotta Strandberg (University of Helsinki, Finland), **Representing the Self – Rushdie and Gandhi Narrate Themselves**

15.30 – 15.45 Coffee break

15.45 – 17.45 **Parallel Sessions**

ANF. III

Language and myths

Chair: Maria José Pires

- Daniel Raveh (Tel Aviv University, Israel), **Rushdie on Language and the City**
- Stéphanie Ravillon (Brown University, USA), **Swallowing Worlds, Swallowing Words: Salman Rushdie and the Politics of Language**
- Ludmila Volná (Charles University, Czech Republic), **What Have World, Stories and Life in Common: Representations of Water and Fire in *Haroun and the Sea of Stories* and in *Luka and the Fire of Life***

ROOM 5.2

The Satanic Verses

Chair: Frank Runcie

- Liani Lochner (Concordia Univ., Canada), **A New Form of Resistance: *The Satanic Verses*’ Novel Challenge to Identity Politics**
- Ayesha Sindhu (Clark Univ., USA), **Of, and Not Of, This Place: Negotiating ‘Home’ in Rushdie’s *The Satanic Verses***
- Biljana Djoric Francuski and Ljiljana Markovic (University of Belgrade, Serbia), **Salman Rushdie’s Reception in Serbia**

ROOM 5.2

Intertextualities, lineages and influences

Chair: Christopher Rollason

- Luiz Fernando Ferreira Sá (Federal Univ. of Minas Gerais, Brazil), ***Shalimar the Clown* and Ex-centricity: Rushdie, Derrida, Milton**
- Mayra Olalquiaga (Federal Univ. of Minas Gerais, Brazil), **Rushdie’s unstable Edens: re-interpreting post-independence India through *Paradise Lost***
- Zuzanna Sanches (ULICES, Portugal), **Salman Rushdie and James Joyce: A Kleinian Case Study**

ROOM 5.2

Imperial Imaginaries

Chair: Celia Wallhead

- Melissa Leismer (Univ. of Granada, Spain), **Strategies of Representation of New York as a Global Metropolis at the Turn of the Third Millennium in *Fury***
- Treasa de Loughry (Univ. College Dublin, Ireland), **Rushdie’s Twenty-First Fiction and Imperial Imaginaries**
- Suvi Seppälä (Univ. of Turku, Finland), **Negotiating the cosmopolitan position through emotion in Salman Rushdie’s *Fury***

VIDEO ROOM

Cinema

Chair: Isabel Barbudo

- Florian Stadler (Open University, UK), “**The inevitable distortions of the pickling process**” – Adapting *Midnight’s Children*
- Adriana Raducanu (Yeditepe University, Turkey), **Fathers and Sons in Salman Rushdie and Tim Burton: A Comparative Jungian Approach**
- Ana Mendes (ULICES, Portugal), “**I can never unzip my skin**”: morphing and masquerading from Bombay to London

18.00 – 19.00 Library of the Faculty of Letters **Get-together cocktail / Exhibition**

19.00 – 19.45 Library of the Faculty of Letters **Piano concert:** Tiago Sousa presents *Samsara*
Theatrical readings: Jorge Silva Melo reads excerpts of *Midnight’s Children* and *Joseph Anton*

Saturday 9 November 2013

9.30 – 11h00 **Parallel Sessions**

ANF. III

The Emergency in *Midnight’s Children*

Chair: Margarida Martins

- Raita Merivirta (Univ. of Turku, Finland), **Subverting the Official Narrative of the Emergency: *Midnight’s Children*, Indra Gandhi and Indian Politics**
- Ratika Kaushik (Univ. of Sussex, UK), **Emergency Epic: Understanding *Midnight’s Children* through the Indian Emergency**
- Neluka Silva (Univ. of Colombo, Sri Lanka), **Remaking History: Emergency and the Widow in Salman Rushdie’s *Midnight’s Children***

ROOM 5.2

Joseph Anton III

Chair: Maria Pimentel Biscaia

- Claire Chambers (Univ. of York, UK), **Rushdie’s *Joseph Anton*: A “world without shadows”**
- Tawmya Ravv (George Washington Univ., USA), “**The Man Who Would Be Popular**”: An Analysis of Salman Rushdie’s Twitter Feed
- Cécile Girardin (Univ. of Orléans, France), **Out of Fictions: Rushdie as Postcolonial Intellectual**

ROOM D. PEDRO V

Gender issues

Chair: Ludmila Volná

- Şennur Bakırtaş (Ataturk Univ., Turkey), **Perception of Eastern Shame in *Shame***
- Emilia Ivancu (Adam Mickiewicz Univ. of Poznan, Poland/ Univ. of Alba Iulia, Romania), **The Journey to the Self, the Journey to the Other – a Spectral Dialogue between the Novels of Salman Rushdie and the Novels of VS Naipaul**
- Ana Rocha (Univ. of Aveiro, Portugal), “**Strangers to Ourselves**”: CorpoReality and Women-Otherness in Salman Rushdie’s *The Enchantress of Florence*. A Deconstruction of Memory Palaces as Spaces of Hybridity

11.00 – 11.15 Coffee break

11.15 – 12.15 **Keynote Lecture** Priyamvada Gopal (Univ. of Cambridge, UK) **Reimagining the Whale: Rushdie’s Non-Fiction and the Politics of Universalism**
Presented by Jacinta Matos (Anf. III)

12.15 – 12.30 Closing session

Tuesday 12 November

19.00 “Oriente, Ocidente: Leitura de Salman Rushdie” – Salão Nobre, National Theatre D. Maria II