

## UNIVERSITY OF LISBON

### FACULTY OF FINE ARTS

#### Public Notice

It is hereby made public that, before the Faculty of Fine Arts of the University of Lisbon (hereinafter referred to as FBAUL), for a period of thirty (30) working days starting on the first working day following the publication of this Notice in the *Diário da República*, an international documental application call is open for recruitment, in the form of an employment contract in public functions, of one (1) Associate Professor, in the subject area of Fine Arts – Equipment Design, of the Department of Equipment Design, in accordance with Articles 37 to 51, 61, 62-A and 83-A of the Statute of the University Academic Career, republished by Decree-Law No. 205/2009 of August 31st, altered by Law No. 8/2010 of May 13th (hereinafter referred to as ECDU), and other applicable legislation, including the General Regulation of Calls for the Recruitment of Full, Associate and Assistant Professors of the University of Lisbon, as approved by Rector’s Order of February 16<sup>th</sup>, 2015, published in the *Diário da República*, 2nd series, No. 45, by Order No.2307/2015 of March 5<sup>th</sup> (hereinafter referred to as the Regulation).

The joint order No. 373/2000 of March 31st, of the Minister of State Reform and Public Administration and the Minister for Equality, determines the obligation of announcing the following in relation to entry and access calls:

“In compliance with paragraph h) of Article 9 of the Portuguese Constitution, the Public Administration, as an employer, actively promotes a policy of equal gender opportunities in accessing employment and professional progression, acting scrupulously to avoid any form of discrimination.” In this sense, the terms *candidate*, *recruited*, *professor* and similar ones are not used in this Notice to refer to the gender of people.

Similarly, no candidate may be privileged, benefited, harmed or deprived of any right or exempted from any duty on the basis, namely, to ancestry, age, sexual orientation, gender, marital status, family status, economic status, education, origin or social condition, genetic heritage, reduced work capacity, disability, chronic illness, nationality, ethnic origin or race, land of origin, language, religion, political or ideological beliefs or union membership.

In accordance with Articles 37 to 51 of the ECDU and other applicable legislation, and with the provisions of Article 8 of the Regulation, the following provisions will be observed:

#### **I — Rector’s authorization order**

The opening of this call was authorized by Order of April 7th, 2026 of the Rector of the University of Lisbon, Professor Doutor Luís Manuel dos Anjos Ferreira, implemented after the confirmation of the existence of adequate budget provision and that the job vacancy now in competition is foreseen and not occupied in the teaching staff map of FBAUL, and is characterized by its holder being required to perform teaching activities corresponding to one (1) Associate Professor in the subject area of Fine Arts – Equipment Design.

## **II - Workplace**

Faculdade de Belas-Artes da Universidade de Lisboa  
Largo da Academia Nacional de Belas-Artes  
1249-058 Lisbon, Portugal

## **III - Admission requirements**

The interested candidates may apply provided that they cumulatively meet the following requirements:

III.1 – Pursuant to Article 41 of the ECDU, only candidates who hold a doctoral degree awarded more than five (5) years prior to the deadline for submission of applications, may be admitted to the present competition.

III.2 – Holders of academic degrees awarded by foreign higher education institutions must, by the deadline for submission of applications, have obtained recognition of their doctoral degree in accordance with Decree-Law No. 66/2018 of 16 August, as currently in force.

III.3 – Candidates must have proficiency in spoken and written Portuguese.

III.3.1 – Candidates of foreign nationality, with the exception of nationals of countries where Portuguese is an official language, must demonstrate proficiency in spoken and written Portuguese at the B2 Common Reference Level. This requirement must be officially recognised by means of a certificate or diploma evidencing communicative competence in Portuguese under the Common European Framework of Reference for Languages of the Council of Europe.

III.3.2 – Candidates covered by point III.3.1 must hold the requirement referred to therein by the deadline for submission of applications to the present competition.

III.4 – Failure to submit any of the documents required to accompany the application, within the prescribed deadline and in accordance with the terms set out in Chapters VIII, IX and X of this Public Notice, shall result in the non-admission of the application. This shall be subject to review and decision by the President of the Faculty of Fine Arts prior to the Jury's deliberation on absolute merit.

III.5 – The provisions of Chapter VI of the Regulation shall apply in regard to the verification and fulfilment of the requirements for admission and exclusion of candidates.

## **IV - Requirements for admission on absolute merit**

IV.1 – Candidates shall be admitted to the competition on the basis of absolute merit provided that, cumulatively, they:

- a) Hold a curriculum vitae which, at both scientific and pedagogical levels, is compatible with the subject area for which the competition is opened and is appropriate to the respective academic rank;
- b) Hold a doctoral degree in a field of knowledge and/or area of specialisation appropriate to the performance of teaching duties in the subject area for which the competition is opened;

- c) Submit a scientific-pedagogical project that is appropriate to the subject area for which the competition is opened.

IV.2 – The provisions of Article 10 of Chapter III of the Regulation shall apply with regard to the admission of candidates on the basis of absolute merit.

IV.3 – A candidate shall be deemed admitted on the basis of absolute merit if approved by an absolute majority of the voting members of the jury, through a duly justified nominal vote, in which abstentions are not permitted.

#### **V - Evaluation and ranking parameters on relative merit, respective weighting and final valuation system**

Once identified, definitively, the approved candidates on absolute merit, it's performed their evaluation and ordering on a relative merit. The method of selection is that of curriculum evaluation, as provided for in paragraph 6 of Article 50 of the ECDU, paragraph 4 of Article 5 and in Article 11 of the Regulation and in the ranking parameters, their weighting and final valuation system indicated in this notice.

The assessment by each member of the jury of the relative merit of the applications, for the purpose of their ranking, shall be based on the weighted sum of the scores awarded to the evaluation parameters, on a scale of 0–100 (where 0 is the minimum and 100 the maximum) or converted to a scale of 0–20 (where 0 is the minimum and 20 the maximum).

The curricula of candidates admitted on the basis of absolute merit shall be assessed according to the following components: scientific performance, teaching ability, and other activities relevant to the mission of the higher education institution that have been carried out by the candidate, provided that they are compatible with the subject area for which the competition is opened and appropriate to the academic rank of Associate Professor, as well as the Scientific-Pedagogical Project submitted by the candidate. Particular importance shall be given to the relevance, quality and currency of the candidate's curriculum vitae, as well as to the most relevant and highest-impact academic contributions selected by the candidate and identified in the curriculum vitae over the past ten (10) years.

The following overall weighting is assigned to the ranking components:

- A) Scientific Performance – 35%;
- B) Pedagogical Capacity – 35%;
- C) Other activities relevant to the University's mission – 15%;
- D) Scientific-pedagogical project – 15%.

In each of these criteria, the following parameters will be considered in the evaluation process:

#### **A) Scientific Performance (35%)**

In the Scientific Performance criterion, the candidates are evaluated taking into account the following parameters:

i) Scientific output (10%) – books, book chapters, articles in scientific journals and in the proceedings of national and international conferences, catalogue texts, and papers presented at national and international scientific meetings and conferences. In assessing this parameter, consideration shall be given to the quality, originality, diversity and quantity of the output, the scientific autonomy demonstrated, the degree of internationalisation, the contribution to the scientific, academic and artistic community, the impact of the output, and the relevance of the works selected by the candidate as most representative, in particular with regard to their contribution to the development of the subject area for which the competition is opened.

ii) Authorship, coordination and participation in scientific and/or artistic projects (15%) – projects with national or international funding (public or private) in the subject area for which the competition is opened. In assessing this parameter, consideration shall be given to the quality, originality, diversity and quantity of the projects, their national and international scope, their competitiveness in terms of funding, their cultural and heritage contribution to research structures, and the degree of involvement of the researcher (as author, coordinator or participant).

iii) Recognition by the national and international scientific and artistic community (5%) – editorial activities in scientific journals, participation in editorial boards of scientific journals, invited lectures at scientific meetings or at other universities, invitations for exhibitions and curatorial projects at reference institutions in the subject area for which the competition is opened, membership of scientific, artistic and cultural societies, awards and distinctions, inclusion in public and private collections, and references made by other authors in books, book chapters, catalogues, journals and written or audiovisual press articles. In assessing this parameter, consideration shall be given to the extent to which the activities carried out are integrated within the subject area for which the competition is opened.

iv) Scientific evaluation activity (5%) – participation in national or international juries for academic examinations, participation in national or international evaluation panels and in scientific and artistic consultancy for grants, projects, artists, researchers or research units, participation in committees for scientific and artistic events, and collaboration in the editing, evaluation and peer review of national or international scientific and/or artistic publications. In assessing this parameter, consideration shall be given to the role performed, as well as to the diversity and relevance of the activities carried out for the subject area for which the competition is opened.

## **B) Pedagogical capacity (35%)**

In the Pedagogical Capacity criterion, the candidates are evaluated taking into account the following parameters:

i) Teaching activity (10%) – curricular units taught (as lecturer or course coordinator). In assessing this parameter, consideration shall be given to the quantity and diversity of curricular units taught in the subject area for which the competition is opened.

ii) Pedagogical innovation (15%) – pedagogical initiatives aimed at improving teaching and learning processes. In assessing this parameter, consideration shall be given to the quantity, nature and diversity of activities developed in the production and dissemination of pedagogical materials, the creation or restructuring of pedagogical units or curricula of undergraduate and postgraduate programmes, and

the creation of new undergraduate and postgraduate programmes, within the subject area for which the competition is opened.

iii) Supervision (10%) – supervision of doctoral theses, master’s dissertations, internships and supervised projects. In assessing this parameter, consideration shall be given to the number and diversity of supervisions at any cycle of studies, whether completed or ongoing, in the subject area for which the competition is opened.

### **C) Other activities relevant to the mission of the higher education institution (15%)**

In the Other activities relevant to the mission of the higher education institution criterion, the candidates are evaluated taking into account the following parameters:

i) University Extension (5%) - Consultancy and provision of services to the scientific community and to society, namely participation in and/or coordination of initiatives for scientific and artistic dissemination, continuing education programmes, experience-exchange programmes, courses and seminars aimed at knowledge dissemination and professional training activities. In the assessment of this parameter, consideration shall be given to the nature, innovation, results achieved and their relevance to the subject area in which the competition is opened.

ii) University Management (10%) – participation in the management bodies of higher education institutions and research units, coordination of courses, study programmes and/or subject areas, in particular the one in which the competition is opened, participation in scientific committees and ad hoc committees, positions and temporary duties assigned by management bodies, and other activities relevant to the regular functioning of the institution. In the assessment of this parameter, consideration shall be given to the nature, level of responsibility and duration of the positions, as well as the results achieved in the performance of the associated duties.

### **D) Scientific–Pedagogical Project (15%)**

This parameter takes into account the Scientific–Pedagogical Project, describing the research and teaching activities that the candidate proposes to develop, highlighting their contribution to scientific and pedagogical development in the subject area in which the competition is opened, with the aim of promoting and strengthening the teaching and research activities of the Faculty of Fine Arts and its Research Unit(s).

In ranking the applications to the competition, each member of the jury ranks the candidates in descending order of merit. Each jury member participates in the voting on the basis of their ordered list of candidates, in which *ex-aequo* classifications are not permitted.

Pursuant to Article 20 of the Regulation, the jury initially votes for first place, then for second place, and so on, until all candidates admitted to the competition and previously approved on the basis of absolute merit have been ranked. In each vote, the jury’s decisions are taken by an absolute majority of votes, and the methodology for ranking the applications is that set in paragraph 5 of Article 20 of the Regulation, in compliance with Article 17 of the Regulation.

Once the evaluation and ranking criteria have been applied, the jury proceeds to draw up a single, consolidated ranked list of candidates.

## **VI - Preferential Parameters**

In the preparation of each jury member's ranked list, in the event of a tie, the preferential parameter shall be that provided for in Chapter V – D (Scientific–Pedagogical Project).

## **VII - Public Hearings**

VII.1 – At its first meeting, the jury shall decide on the need to hold public hearings of all candidates approved on the basis of absolute merit. These hearings shall be for the exclusive purpose of providing further clarification of the information contained in the documents submitted by the candidates, pursuant to subparagraph b) of paragraph 4 of Article 50 of the ECDU.

VII.2 – If it is deemed necessary to hold public hearings, they shall take place between the 20th and the 50th day following the date of the jury meeting for the assessment of applications on the basis of absolute merit. Candidates shall be notified of the date and venue of the public hearings with a minimum notice of five (5) days.

VII.3 – Public hearings may be conducted by videoconference, and the jury shall ensure that they are held under equal conditions for all candidates.

VII.4 – The jury may also request candidates to submit additional documentation related to the curriculum vitae presented, pursuant to subparagraph a) of paragraph 4 of Article 50 of the ECDU.

## **VIII – Submission of Applications**

VIII.1 – The documents supporting the application must be submitted by the 30th working day, starting on the first working day following the publication of this Notice in the *Diário da República*.

VIII.2 – Applications must be submitted in person, by the end of the deadline and during office hours, to the Human Resources Office of the Faculty of Fine Arts of the University of Lisbon, located at Largo da Academia Nacional de Belas-Artes, 1249-058 Lisbon, or sent by registered mail, by the end of the deadline, addressed to the Human Resources Office at the address indicated above.

## **IX — Submission of Applications**

IX.1 – Applications must be submitted by completing the relevant application form for this call for applications, as referred to in Article 33 of the Regulation, in paper format. The form is available on the website of the Faculty of Fine Arts of the University of Lisbon ([www.belasartes.ulisboa.pt/staff/docentes/procedimentos-concursais](http://www.belasartes.ulisboa.pt/staff/docentes/procedimentos-concursais)), and must be accompanied by the following documents in digital format, in three (3) copies (on a 3 USB flash drives), in non-editable format (PDF):

a) The candidate's curriculum vitae, indicating the activity carried out in the areas of Scientific Performance, Teaching Capacity, and Performance in other activities relevant to the mission of the

Higher Education Institution, taking into account the evaluation parameters set out in Chapter V of this call for applications, and considered relevant to the subject area in which the competition is opened;

In the curriculum vitae, the candidate must identify the publications/works they consider most representative, in particular with regard to their contribution to the development and advancement of the subject area in which the competition is opened, in accordance with the provisions of Chapter V of this call. This selection must be accompanied by a brief justification in which the candidate explains their contribution. The candidate must structure the curriculum vitae in a way that facilitates the swift and comprehensive identification of their contribution under each of the subparagraphs of Chapter V of this call, following the established sequence.

b) The publications/works identified by the candidate in the curriculum vitae as most representative;

c) The Scientific–Pedagogical Project.

### **X – Language**

The documents supporting the applications must obligatorily be submitted in Portuguese or English.

### **XI – Composition of the Jury**

Pursuant to the provisions of Articles 45 and 46 of the ECDU and Article 14 of the Regulation, the jury shall be composed of the following members:

**President:** Rector of the Universidade de Lisboa

**Members:**

- *Dottoressa di Ricerca* Federica Dal Falco, *Professoressa Ordinaria*, Dipartimento di Pianificazione, Design, Tecnologia dell’Architettura, da Sapienza Università di Roma;
- *Dottoressa di Ricerca* Loredana Di Lucchio, *Professoressa Ordinaria*, Dipartimento di Pianificazione, Design, Tecnologia dell’Architettura, da Sapienza Università di Roma;
- Doutor Carlos Alberto Miranda Duarte, Professor Catedrático, IADE - Faculdade de Design, Tecnologia e Comunicação da Universidade Europeia;
- Doutor Emílio Manuel Távora Vilar, Professor Catedrático, Faculdade de Belas-Artes da Universidade de Lisboa;
- Doutor Raul José Ribeiro de Matos Cunha, Professor Catedrático, Faculdade de Belas-Artes da Universidade de Lisboa.

Faculty of Fine Arts of the University of Lisbon, May 4<sup>th</sup> 2026

The President

(Prof. Doutor Eduardo Duarte)